



RAJA PEARY MOHAN COLLEGE

DEPARTMENT OF ENGLISH B. A. Honours in English

Programme Outcome, Programme
Specific Outcome and Course
Outcomes
(PO, PSO & COs)

English Literature courses in the Department of English expose students to a wide range of writing from British, American and Anglophone traditions. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life. For the old syllabus under 1+1+1 system, students take a yearly examination and the departmental teachers guide them through graded progression and class tests. There is one long paper on creative writing and faculties ensure that they perform well in that paper. Teachers make them understand and practise creative writing to acquaint them with the writing process. Students also arrange small class presentations to develop both their speaking and writing skills. And with the introduction of new syllabus under CBCS from 2018, which promotes a new thematic frame work where classical literature shares space with contemporary literary crosscurrents, UG syllabus at RPMC helps students build skills of analytical and interpretive argument, and become careful and critical readers. Again, students' engagement with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators — qualities which are crucial for choosing careers in our information-intensive society.

PROGRAMME OUTCOMES (FOR ALL COURSES):

The College adapts outcome-based education rather than input oriented bell-shaped curve of learning. The following mechanism is followed by the institution to communicate the learning outcomes to the teachers and students.

- At least five hours are spent by the teachers for introducing the subject to the students.
- Learning Outcomes of the courses are observed and measured periodically.
- Soft copy of Curriculum and Learning Outcomes of Programmes and Courses are uploaded on the Institution website for reference.
- The importance of the learning outcomes has been communicated to the teachers in every IQAC Meeting and Staff Meeting.
- The students are also communicated about the Programme outcomes, Programme Specific Outcomes and Course Outcomes through Tutorial Meetings.

PROGRAMME SPECIFIC OUTCOMES: B.A. ENGLISH

➤ **Objectives:**

- Educate students in both the aesthetics and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Nurture graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy.

OUTCOMES:

PSO1: On pursuing English Literature, the students gain a deep understanding of the resources of the written word, whether it is fiction, poetry, non-fictional prose or drama. While reading complex texts they can actively recognize key passages, raise questions, appreciate complexity and ambiguity and comprehend the literal and figurative uses of language.

PSO2: It helps students to build skills of analytical and interpretive arguments; become careful and critical readers, practice writing in a variety of genres as a process of intellectual inquiry, creative expression and ultimately to become more effective thinkers and communicators who are well equipped for a variety of careers in our information intensive society.

PSO3: Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts. How a literary text can appear as an ideal platform to locate dominant and marginalized voices of a society, is an important focus of the under-graduate literature programme.

PSO4: Students of English Honours should also be able to articulate the ideological and political aspects of representation, economic processes of textual production, dissemination,

reception and cross-fertilization with other arts: architecture, sculpture, music, film, painting, dance and theatre.

PSO5: Literature course teaches a student to believe that one's own sense of identity is not enough to persuade the rest of the world to agree. Human beings are no longer bound by such binary concepts as male-female or masculine-feminine. They will learn that sex is a biological concept based on biological characteristics, whereas gender deals with personal, societal and cultural perceptions of sexuality. Appropriation of literary texts as tools of cultural study will help students to challenge centuries of social tradition and scientific belief which promote such differentiations.

PSO6: It provides imagination and critical insights into all areas of human experience- war and peace, nature and culture, love and sexuality, selfhood and social identity, justice and atrocity, the burdens of history and the dreams of the future.

PSO7: Increases confidence in speaking publicly, articulate clear questions and ideas in class discussion; listen thoughtfully and respectfully to other ideas and prepare, organize and deliver engaging oral presentations.

PSO8: Students will be able to recognize and comprehend different varieties of English language and develop a writing style of their own. English honours students should be aware also that textual analysis can be extended with profit to political, journalistic, commercial, technical, and web-based writing. It is expected that their exposure to the ideas of variety of writers and their cultural backgrounds, will have a bearing in their own literary styles. With the development of their writing skills and finesse of style there will be a possibility of them emerging as perspective writers, editors, content developers, teachers etc.

PSO9: Study of literature is intertwined with the study of language. Learning various language patterns, sentence structures and dialogue forms can help one in real life in effectively communicating with others. English is the language of science, computers, diplomacy and tourism. Knowing English increases students' chances of getting a good job in future.

Semester-wise Course for B.A. (Honours) in English

	Sem-1	Sem-2	Sem-3	Sem-4	Sem-5	Sem-6
Core Course (CC)	2TH+2TU CC-1&2	2TH+2TU CC-3&4	3TH+3TU CC-5,6 &7	3TH+3TU CC-8,9 &10	2TH+2TU CC-11&12	2TH+2TU CC-13&14
Discipline Specific Elective (DSE)					2TH+2TU DSE-A(1) +B(1)	2TH+2TU DSE-A(2) +B(2)
Skill Enhancement Course (SEC)			1TH+0TU SEC-A(1)	1TH+0TU SEC-B(2)		
Generic Elective (GE)	1TH+1TU GE-1	1TH+1TU GE-2	1TH+1TU GE-3	1TH+1TU GE-4		
Ability Enhancement Compulsory Course (AECC)	1TH+0TU AECC-1	1TH+0TU AECC-2				
Total No. of Courses and Marks	4 x 100 = 400	4 x 100 = 400	5 x 100 = 500	5 x 100 = 500	4 x 100 = 400	4 x 100 = 400
Total Credits	20	20	26	26	24	24

TH = Theory T = Tutorial

- CC/GE/DSE : Each theory and Tutorial Course have 5 and 1 Credit(s) respectively
- GE : Covering two subjects with two courses each; any subject in any semester; CC of a different subject in general course is to be treated as GE for Honours Course
- DSE/SEC : Group (A&B) for specified semesters
- AECC/SEC : Each Course has 2 Credits
- AECC-1 : Communicative English / MIL; AECC-2 : Environmental Studies

FORMAT OF THE SEMESTERS:

Semester 1

CC1 – History of Literature and Philology

CC2 – European Classical Literature

Semester 2

CC3 – Indian Writing in English

CC4 – British Poetry and Drama (14th – 17th century)

Semester 3

CC5 – American Literature

CC6 – Popular Literature

CC7 – British Poetry and Drama (17th – 18th century)

Semester 4

CC8 –BRITISH LITERATURE (18TH CENTURY)

CC9 –BRITISH ROMANTIC LITERATURE

CC10 –19TH CENTURY BRITISH LITERATURE

Semester 5

CC11 – WOMEN'S WRITING

CC12 – EARLY 20TH CENTURY BRITISH LITERATURE

Semester 6

CC13 – Modern European Drama

CC14 – Postcolonial Literature

DISCIPLINE SPECIFIC ELECTIVE COURSE

DSE-A-(1) AND DSC-B-(1) in Semester 5 and DSE-A-(2) AND DSC-B-(2) in Semester 6

DSE A-1- Translation Studies

DSE – A- 2- Partition Literature

DSE –B-1-- Literary types, Rhetoric and Prosody

DSE –B-2— Text and Performances

SKILL ENHANCEMENT COURSE

SEC-A-(1) in Semester 3 and SEC-B-(2) in Semester4

SEC –A-(1)- Business Communication

SEC –B-(2)- Creative Writing

AECC1 – Communicative English

SEMESTER-WISE COURSE OUTCOMES IN B.A. HONOURS (ENGLISH):

AECC1 – COMMUNICATIVE ENGLISH: 2 CREDITS (SEMESTER 1)

- This course will help the students to grasp a good knowledge about English grammar and effectively help to enhance their communicative skills.

CC (H) 1: Group A: HISTORY OF ENGLISH LITERATURE AND PHILOLOGY (SEMESTER 1)

After Completion of this Course Students will be able to

- Trace the developmental history of English Literature from Old English Period to 20th century.
- Show familiarity with major literary works by British writers in the field of poetry, fiction and drama.
- Be acquainted with major social, political and religious movements from 14th to 19th century and their influence on literature.
- Learn various interpretative techniques to approach literary texts of varied genres.
- Trace the origin and evolution of English language.

CC (H) 2: EUROPEAN CLASSICAL LITERATURE (SEMESTER 1)

- This paper in the UG level will provide students an opportunity to know European classical texts in translation.
- It gives them an idea of how these texts of antiquity shaped the canon of western philosophical and literary tradition.

CC (H) 3: INDIAN WRITING IN ENGLISH (SEMESTER 2)

- The purpose of this course is to provide an overview of the various phases of the evolution of Indian writing in English and to introduce students to the thematic concerns, genres and trends of Indian writing in English.

CC (H) 4: BRITISH POETRY AND DRAMA (14TH –17TH CENTURY) (SEMESTER 2)

- The purpose of this course is to introduce the students to the basic elements of British poetry and drama and enrich the students with different perspectives of critical thinking regarding the genres.

CC (H) 5: AMERICAN LITERATURE (SEMESTER 3)

- The purpose of this course is to acquire knowledge about American literature, its cultural themes, literary periods and key artistic features and to understand the various aspects of American society through a critical examination of the literary texts representing different periods and cultures.

CC (H) 6: POPULAR LITERATURE (SEMESTER 3)

After Completion of this Course Students will be able to,

- Know the meaning of Popular Literature and its distinct characters.
- Read and understand some of the representative popular literary pieces.
- Understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination.
- Probe into the literary and aesthetic merits of popular fictions.

CC (H) 7: BRITISH POETRY AND DRAMA (17TH - 18TH CENTURY) (SEMESTER 3)

After completion of this course students will be able to,

- Trace the developmental history of English Literature of 17th and 18th century
- Show familiarity with major literary works by British writers in the field of Epic, Drama and Poetry.
- Be acquainted with major religious, political and social movements from 17th to 18th century and their influence on literature.
- Learn various interpretative techniques to approach literary texts of varied genres.

SEC-A1 (SEMESTER 3)

TRANSLATION STUDIES:

- The study of translation usually includes the analysis of key texts, enabling students to develop an awareness of the problems of understanding and interpretation. It also involves the development of the analytical, practical, evaluative, aesthetic, and expository skills required to address translation problems.

SEC-A2 (SEMESTER 3)

BUSINESS COMMUNICATION

- This course will help the students to sharpen their formal and informal communication skill by making them ready to face the job market.

CC (H) 8: 18th CENTURY BRITISH LITERATURE (SEMESTER 4)

- Eighteen Century English Prose will help to develop critical thinking in students and to enable them to write and appreciate different types of prose.
- Eighteen Century Poetry will help to introduce the students to the basic elements of poetry and to enrich the students through various perspectives readings in poetry.
- Reading 18th century fiction will help to develop critical thinking and imagination through long and short fiction and to familiarize students with cultural diversity through different representative samples of fiction.

CC (H) 9: BRITISH ROMANTIC LITERATURE (SEMESTER 4)

This course will help the students to embrace,

- A fascination for the strange and the mysterious leading to a yearning for the past.
- An idea about supernaturalism and orientalism.
- Awakening of imagination.
- Love of Nature.
- Intense intellectual curiosity.
- Keen ideas of Liberty.
- Insistence on autonomy of the individual and subjectivity.

CC (H) 10: 19TH CENTURY BRITISH LITERATURE (SEMESTER 4)

This course will help the students to understand,

- A rich harvest of scientific and philosophical writings; loss of faith and spiritual bewilderment.
- Growing concerns for social evils and conditions arising out of the Industrial Revolution.
- How the Education Acts made primary education compulsory which led to a steadily swelling readership.

SEC-B1 (SEMESTER 4)

After completion of this course students will be able to,

- Know the process of beginning and growth of English language.
- Know about various innovative ways of using English language in verbal and non-verbal communications.
- Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
- Think about the relation between language and literature.

SEC-B2 (SEMESTER 4)

ACADEMIC WRITING AND COMPOSITION:

- This course will help students to sharpen their language skills and to make them write error free and correct grammatical sentences. This will make their skill of academic writing stronger.

CC (H) 11: WOMEN'S WRITING (SEMESTER 5)

- The students will have an awareness of class, race and gender as social constructs and about how they influence women's lives.
- The students will have acquired the skill to understand feminism as a social movement and a critical tool.
- They will be able to explore the plurality of female experiences.
- They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms

CC (H) 12: EARLY 20TH CENTURY BRITISH LITERATURE (SEMESTER 5)

CC (H) 13: MODERN EUROPEAN DRAMA (SEMESTER 6)

After completion of both these courses (CC 12 and CC 13) students will be able to,

- Know about the meaning and scope of the concepts of the Modern/Modernity/Modernism.
- Study and interpret representative writings from the early 20th century.
- Acquaint themselves with the great tradition of modern European poetry and fiction and plays.

- Examine various literary techniques that writers of 20th century use in writing their texts, and demonstrate an understanding of these techniques.
- Reflect upon the great upheaval that the world has undergone during 20th century and the constructive role of literary activism/movements in restoring humane values.

CC (H) 14: POSTCOLONIAL LITERATURES (SEMESTER 6)

- Know how a literary text, explicitly or allegorically, represents various aspects of colonial oppression.
- Question how a text reveals the ambiguity of post-colonial identity.
- Learn how a text reveals about the politics and/or psychology of anti-colonialist resistance.
- Trace the history of post-colonial movements in India and its textual representations.
- Locate and represent subaltern voices through their own writings.

PSO-

1. After completing honours degree students can go for higher studies and they have an opportunity to prepare themselves for various competitive examinations,
2. They can opt for teaching in the primary, secondary and higher level.
3. They acquire knowledge to opt for comparative literature as an interdisciplinary approach.
4. They can opt for research in linguistics
5. They can opt for translation related jobs

PO-

1. Students can take part in competitive examinations
2. They can take teacher's training and opt for teaching
3. They can opt for higher studies through distance learning system

CO-

1. One needs to learn their mother language first in terms of learning other languages
2. Humanities and Linguistics studies give an opportunity to use imagination power which helps one to grow as a person and drive one to learn more about it.



Principal

PRINCIPAL,
RAJA PEARY MOHAN COLLEGE
UTTARPUR, WEST BENGAL